

Thank You to
Our Generous Sponsors



Village Blacksmith

WILLOUGHBY BREWING

About East Shore
Unitarian Universalist Church

GRAPHIC DESIGN: Courtesy Rick Porter, Crowsfoot Studio, 440.286.4356

**BLUE
SKY**

**Folk Festival
at EAST SHORE**

**MAY 7, 2011
10 AM - 6 PM**



**East Shore Unitarian
Universalist Church**
10848 Chillicothe Road
Kirtland, Ohio 44094



A SEARCH FOR HARMONY

Special thanks!



About the Artists



ROBIN ECHOLS COOPER is a storyteller and performing and visual artist. She grew up on a small farm in Chardon, Ohio where she enjoyed listening to songs and wonderful stories. Her unique style takes you on an animated journey as she weaves tales from around the world. Her family stories bring you home.

TINA BERGMAN, BRYAN THOMAS & HU\$hMONEY—a northeast Ohio contradance band spawned from the ashes of the dance band institution, Strings & Things. Hu\$hmoney creates driving, surprising, and varied takes on American, Celtic, Scottish, Puerto Rican, African, Cuban, classical and blues traditions.

Fifteen-year-old CIARAN DILLANE has danced competitively for many years, including the World Championships of Irish Dance. His interest in Irish Dance started at age two.

THE WORKMEN'S CIRCLE KLEZMER ORCHESTRA plays mostly traditional arrangements of eastern European Klezmer as well as 2nd Avenue Theatre songs. Although the genre has its origins in Eastern Europe, the particular form now known as klezmer developed in the United States in the milieu of Yiddish-speaking Jewish immigrants who arrived between 1880 and 1924.

A native of Northern Ohio, composer/guitarist DALE RODGERS has been featured on syndicated television programs, and has performed many concerts and recitals with duet and ensemble groups and also as a soloist.



HAL WALKER is a singer, songwriter and musical explorer. He writes songs that will touch your soul, celebrating community, diversity and the creative process. A multi-instrumentalist, Hal composes and improvises on the guitar, piano, harmonica, the khaen, jew's harp and concertina.



LAURA LEWIS KOVAC rediscovered her Appalachian roots in the mid '80s when she took up clogging as a pastime. She toured with the Fiddle Puppet Dancers for six years, performing across the U.S., Canada, the United Kingdom and Japan.

Schedule

MAIN STAGE

- | | |
|----------|---|
| 10:15 AM | Welcome to All |
| 10:30 AM | Open Stage
Kids Music |
| 11:00 AM | Robin Echols Cooper
Storytelling |
| 11:45 AM | Hu\$hmoney Performance |
| 12:30 PM | Ciaran Dillane—Irish Dance |
| 12:45 PM | Open Stage |
| 1:00 PM | Robin Echols Cooper
Storytelling |
| 1:45 PM | Workman's Circle Klezmer
Orchestra Performance |
| 2:15 PM | Ciaran Dillane—Irish Dance |
| 2:30 PM | Open Stage |
| 3:00 PM | Dale Rodgers Performance |
| 3:45 PM | Open Stage |
| 5:00 PM | Hal Walker Performance |
| 6:00 PM | You don't have to go home,
but you can't stay here . . . |

WORKSHOPS

- | | |
|----------|---|
| 10:30 AM | Hal Walker
"Music That Fits in Your Pocket"
Make a harmoni-kazoo |
| 11:00 AM | Dale Rodgers
Guitar |
| 12:30 PM | Dale Rodgers
Guitar |
| 1:00 PM | Laura Lewis Kovac
Appalachian Clogging |
| 2:00 PM | Hal Walker
"Harmonica for the 21st Century"
(1 hour) Students need a diatonic
harmonica in the key of C to participate
\$5 harmonica available for purchase |
| 3:45 PM | Laura Lewis Kovac
Appalachian Clogging |

Kids Stuff

IN THE BEATRIX POTTER PLAY AREA
Crafts, Dress-up with Harriet's Closet (1–4 PM),
Face Painting, Playground

ON THE MAIN STAGE
Storytelling 11 AM and 1 PM